



FEDERATION EQUESTRE INTERNATIONALE

EVENTING

CCIP ONE STAR (1*) DRESSAGE TEST

CCIP1* Test

Event:

Date:

Judge:

Competition number:

Name of Competitor:

Nationality:

Name of Pony:

Signature of the Judge:

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FEI EVENTING DRESSAGE TEST - ONE STAR - PONIES Time: approx 5 ½ min						CCIP1* Revised 2010
		TEST	Directive Ideas	POINTS	MARK	REMARKS
1.	A X	Enter at Working Trot Halt, immobility, salute Proceed in Working Trot	The entry. The halt. The transitions from the trot to the halt and back to the trot	10		
2.	C M MR	Track to the right Circle right 10 meters diameter Working Trot	The accuracy, balance and regularity of the bends	10		
3.	RV VKA	Change rein at Medium Trot (sitting or rising) Working Trot	The lengthening and regularity of the steps and frame. The smoothness of the transitions	10		
4.	AC	Serpentine of 5 (five) loops, each loop to touch the side of the arena (start and finish with left loop)	The change of bends , the balance and the fluency. The equality of the loops	10		
5.	Just before C CH	Proceed in Working Canter left Working Canter	The transition. The balance	10		
6.	H	Circle left 10 metres diameter	The balance, regularity and bend	10		
7.	HV VK	Medium Canter Working Canter	The lengthening and regularity of the strides and frame , the transitions, impulsion and engagement	10		
8.	KD DE ES SC	Half-circle left 10 metres diameter Return to track before E Counter Canter Working Trot	The straightness in the working canter The bend, balance and regularity in the Half Circle and the counter canter	10		
9.	C CM	Halt Rein back 3 to 4 steps Proceed immediately in Medium Walk (no halt)	The halt. The quality of the rein back. The transitions.	10		
10.	MIXP PF	Free Walk on a long rein Medium Walk	Keeping contact and showing a clear lengthening of the steps and frame	10		
11.	F Just before A AK	Working Trot Proceed in Working Canter right Working Canter	The smoothness of the transition. The balance, the engagement of the hind quarters	10		
12.	K	Circle to the right 10 metres diameter	The bend, balance, impulsion, elasticity, engagement of the hind quarters	10		
13.	KS SH	Medium Canter Working Canter	The lengthening and the regularity of the strides. The energy. The transitions	10		
14.	HG GE EV VKA	Half-circle right 10 metres diameter Return to track before E Counter Canter Working Trot	The straightness in the working canter. The bend, balance and regularity in the counter canter	10		

To carry forward

140

FEI EVENTING DRESSAGE TEST - ONE STAR - PONIES Time: approx 5 ½ min	CCIP1* Revised 2010
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Carried Forward			140		
	TEST	Directive Ideas	POINTS	MARK	REMARKS
15.	A X	Down centre line Halt, immobility, salute	10		

Leave the arena at a free walk on a long rein, at A

SUB-TOTAL			150		
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Collective marks:			Points	Mark	REMARKS
1	Paces	Freedom and regularity	10		
2	Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters	10		
3	Submission	Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bit and lightness of the forehand	10		
4	Rider	Position and seat of the rider correct use of the aids and effectiveness of the aids	10		

TOTAL	190	
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To be deducted: Errors of the course and omissions are penalised:

1st time = 2 marks.....

2nd time = 4 marks.....

3rd time = Elimination.....

TOTAL	
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NOTE: All trot work must be executed "sitting" unless the term "rising" is used in the test.

This test must be ridden in a permitted snaffle only.

Spurs of 1.5cms (without rowels) are optional.

Wording of test has been clarified in January 2010 – no changes have been made